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(Status: 6.2.2014)

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Citation in endnotes:

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Hans Belting, *Bild und Kult: eine Geschichte des Bildes vor dem Zeitalter der Kunst*, Munich 2000 [= 5th edition]

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Max Uhlig, ed. Staatliche Kunstsammlungen Dresden, Kupferstich-Kabinett, Dresden 1993.

Second and all further occurrences for catalogue short-title references: *Uhlig*, ed. Staatliche Kunstsammlungen Dresden 1993, p. 85, no. 92

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Example: Fig. 1 Max Uhlig; Doppelbildnis F.U. und T.P.; Jahr; charcoal, watercolor, Japanese paper; 62.5 x 96.5 cm; Dresden, Staatliche Kunstsammlungen Dresden, Kupferstich-Kabinett. (Dresden, Staatliche Kunstsammlungen 1993, Uhlig, p. 85, no. 92)

BIBLIOGRAPHY

The authors are responsible for the accuracy of the bibliographic information they provide.

Books: author, *title. subtitle* (series, volume), first place of publication year.

Example 1 (one author): Volker Breidecker, *Florenz oder 'die Rede die zum Auge spricht'*. Kunst, Fest und Macht im Ambiente der Stadt, Munich 1992.

Example 2 (two authors/places of publication): Daniel Arasse and Andreas Tönnesmann, *Der europäische Manierismus 1520-1610* (Universum der Kunst, vol. 42), Paris / Munich 1997.

Example 3 (more than two authors/places of publication): Andreas Herbst et al., *So funktionierte die DDR – Lexikon der Organisationen und Institutionen*, 3 vols., Reinbek bei Hamburg and elsewhere 1994.

Edited volumes: *title*, editors, place of publication year.

Example: *Emblemata. Handbuch zur Sinnbildkunst des XVI. und XVII. Jahrhunderts*, eds. Arthur Henkel and Albrecht Schöne, Stuttgart / Weimar 1996.

Catalogues: *catalogue title. catalogue subtitle*, editor, place of publication year.

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Journals: author, *article title*, in: complete name of journal, volume (issue/no.), year of publication, page number(s).

Use the same format in the case of omnibus volumes and honorary publications, catalogues and newspapers.

Example: Elena Fumagalli, *Committenza e iconografia medicea a Roma nel Seicento. Il ciclo di affreschi di Palazzo Madama*, in: *Mitteilungen des Kunsthistorischen Institutes in Florenz*, vol. XLI no. 3, 1997, p. 314-347.

Exhibitions and conferences: *title. subtitle*, organizer, place, date.

Example: *Im Agon der Künste. Paragonales Denken, ästhetische Praxis und die Diversität der Sinne. Internationale Fachtagung der Freien Universität Berlin zum 65. Geburtstag von Rudolf Preimesberger*. Kunsthistorisches Institut der Freien Universität Berlin, 19-22 February 2001.

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Reference to individual articles in online journals etc.: author, *article title*, in: complete title of journal/magazine etc., URL, date.

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